

## INTERNATIONAL RESEARCH JOURNAL OF COMMERCE, ARTS AND SCIENCE

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THIS CERTIFIES THAT

YOGESH KUMAR

HAS/HAVE WRITTEN AN ARTICLE / RESEARCH PAPER ON

MAHESH DATTANI'S TECHNIQUES AND EXPERIMENTATION WITH STAGECRAFT IN TARA: A STUDY

APPROVED BY THE REVIEW COMMITTEE, AND IS THEREFORE PUBLISHED IN Vol – 13, Issue – 4 Apr., 2022







**Editor in Chief** 















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